Made Exclusively By S. LUBIN, PHILADELPHIA, PA.

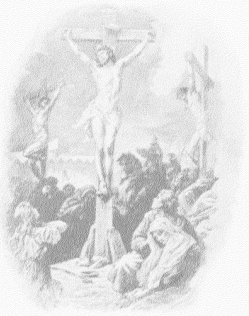
THE PASSION PLAY

(COPYRIGHTED)

Scenes and Incidents in the Life of Our Lord, JESUS CHRIST, from His Birth to the Ascension.

COMPLETE IN 31 LIFE MOTION PICTURES.

Impressive
Educative
Soul-Inspiring
True to Nature
Pronounced to be Wonderful
A Mighty Attraction
For Church and Theatre



Stirring
Powerful
Pathetic
Elevating

Absolutely the finest Subject ever Presented

Lubin's Masterpiece

WE would call your particular attention to the fact that **we have the only complete set of Passion Play Films.** There is no other Passion Play in existence to-day showing the birth, life, sufferings and death of Jesus, in Life-Motion Pictures so complete in detail. **Each Film is a masterpiece.**

By exhibiting these Films you will be in a position to make a small fortune, there being but a few on the road at the present time, any one of whom realizes as much as $100 per night.

WRITE FOR OUR SPECIAL CATALOGUE

S. LUBIN

21 SOUTH EIGHTH ST., PHILADELPHIA, PA., U. S. A.

COPYRIGHT

Remember: Lubin's Films Are Absolutely Steady

LUBIN'S FILMS

Are Full of Drawing Power

S. LUBIN

LARGEST MANUFACTURER OF

LIFE MOTION PICTURE MACHINES
FILMS, SLIDES & STEREOPTICONS

21 S. 8th Street, Philadelphia, Pa., U. S. A.

II 2-06 III. 9-06.

OUR SONGS

Illustrated by Life Motion Pictures

have met with unprecedented success. Recognizing the growing demand for

FEATURE FILMS

we determined to put forth every effort to present our patrons with something entirely new, and believe we have eclipsed our efforts in producing

Life Motion Picture Illustrated Songs

(No Slides Are Used.)

We illustrate the entire story in Moving Pictures. Our Illustrated Songs in Motion Pictures have been on exhibition among others at the Howard Atheneum, Boston, Mass., where each exhibition was received with storms of applause, and the management were requested by the public of that city to repeat them.

No First-class Show is complete without one of these Headliners

There is nothing like it anywhere, and you want it if you are looking for a feature Film. Fancy, instead of seeing a slide showing a soldier lying on the battlefield, you see him fall, his comrades fly to his aid, they bind up his wounds and carry him off, while they plunge into the fray, ready to die for their country's sake. You see all this and more in our Songs illustrated in Moving Pictures.

We Furnish Sheet Music FREE OF CHARGE with Every Film.

Tramps Revenge.

COPYRIGHT 1905 BY S. LUBIN

235 feet. Price, $25.85.

Three tramps, having walked the tracks, meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs.

In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream puffs, marks the house "Dead Easy."

The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise he is given the cold shoulder and the dog is turned on him.

To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a full dress suit case so as to avoid insulting another tramp. Extremely funny. (This film, when shown with the following, makes a big hit.)

A Dog Lost, Strayed or Stolen.

COPYRIGHT 1905 BY S. LUBIN

225 feet. Price, $24.75.

Mrs. Brown soon misses her dog. She at once goes to the advertising department of the Daily News and inserts the following advertisement: "A dog lost, strayed or stolen. $25.00 reward. Apply to Mrs. Brown."

As soon as the afternoon paper came out, a big crowd began to call at Mrs. Brown's who, frightened at so many dogs, started to run away to evade the increasing number of dogs.

Now starts one of the funniest chases ever seen. It is almost impossible to describe the chase, going up hill and down hill, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 100 people with so many dogs following.

After a most lively chase, Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people, none of whom received the $25.00, leave one by one. Mrs. Brown's dog is still missing, and if you find it, call and get the $25.00. The funniest chase film of the season. (This film can be shown with the greatest success with the film "Tramp's Revenge" as one picture.)

A Catching Story

COPYRIGHT 1905 BY S. LUBIN

55 feet. Price, $6.15.

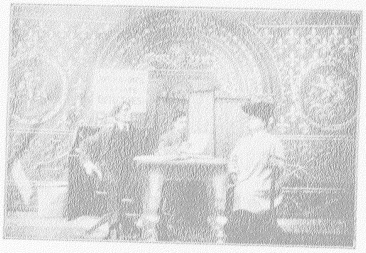
While the lady of the house is reading a catching story, a little mischievous boy attaches a rope to the trail of her dress and the other end to the wringer in Bridget's wash tub.

Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the wash tub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Splendidly comic.

Why the Typewriter was Fired

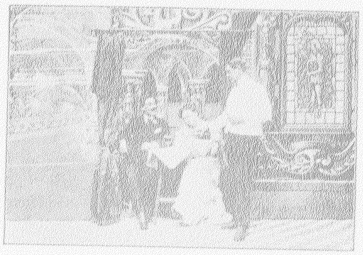
COPYRIGHT 1905 BY S. LUBIN

260 feet. Price, $28.60.

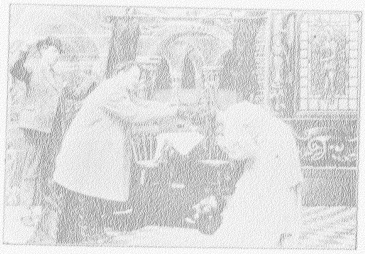


Mr. Sporty kisses his wife good-bye and leaves his happy home to go to a happier place: to his office. While leaving the room, he drops a letter out of his overcoat pocket, which his wife picks up. After reading the same she rushes out of the house to engage a detective.

Her husband in the meantime arrives at his office, where he begins to dictate letters to his stenographer.



Mr. Sporty invites his lady friend to a swell restaurant, and pretty soon we see them sitting in a secluded spot of the dining room.



Suddenly Mrs. Sporty appears on the scene, accompanied by a detective. They find the loving pair behind the curtains. An explanation follows, whereby the young stenographer's beautiful hair gets mixed up with Mrs. Sporty's hand. A lively scrimmage ends this comic scene.

Policemans' Pal.

COPYRIGHT 1905 BY S. LUBIN

120 feet. Price, $13.20.

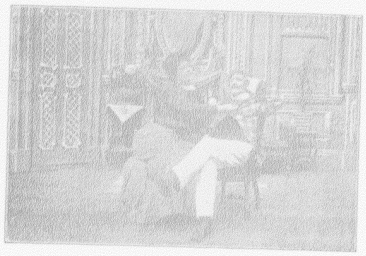
A lady is passing down the street, in her hand a traveling bag. A purse-snatcher pushes her aside, taking at the same time her satchel and then makes his escape. He is followed by a swift policeman and a big, shouting crowd. There follows a lively chase, which is very amusing.

At last the thief makes his escape over a high fence, followed by the policeman. When both the thief and his pal, the policeman, are out of sight, they open the satchel to divide their spoil. To their great disappointment, there is nothing in the satchel, and their trouble this time was for naught. A very good picture.

A Jilted Suitor.

COPYRIGHT 1906 BY S. LUBIN

110 feet. Price, $12.10.



A young widow received the visit of a suitor. Her little boy, who does not like his new parent-to-be, enters the room every time the love-sick dude tries to kiss the young widow.

At last the mischievous boy puts a hook in the dude's hair. One pull, the hair goes up and the dude goes down. This ends the courtship and creates a spasm of laughter.

Wash Day at Casey's.

COPYRIGHT 1905 BY S. LUBIN

85 feet. Price, $9.35.

Casey coming home from his work finds his wife washing. He sits in a chair and reads the paper, but pretty soon falls asleep.

His little boy, full of mischief, fastens a rope to the father's chair, while the other end he puts to the wash in the wringer. He then crawls under the table. Mrs. Casey, while trying to wring the wash, pulls her husband off the chair, the contents of the wash tub pours over him, and to finish this most comic picture, Mrs. Casey herself slips and falls on the watery floor. Another tickler.

Why Papa Could Not Read.

COPYRIGHT 1905 BY S. LUBIN

55 feet. Price, $6.05.

While papa is reading his paper, the children play all kind of mischief on him.

Bending backwards on his chair, he tries to catch the little mischief makers. He falls, however, pulling down the lamp, and everything that is not nailed down. Intensely funny.

The Fake Blind Man.

COPYRIGHT 1905 BY S. LUBIN

420 feet. Price, $46.20

Jimmie and John decide to quit work and try to make money easily. Jimmie is fixed up as the blind man with a sign dangling from his neck: "Please help the blind."

The business is very good, as many passers-by have pity on the poor blind man. When a lady stoops down to fasten her shoe laces, the blind man gets very much interested in the proceeding, whereby he is detected as a fake. The lady beats him with her umbrella, whereupon he starts to run.

Immediately a crowd is following and there begins a lively chase, the fake blind man in the lead, a big crowd after him.

After a lively chase, the fake blind man is at last captured, put in a police patrol and brought to the station house, where he will have time to think out another scheme for making money easily. A grand laughter maker.

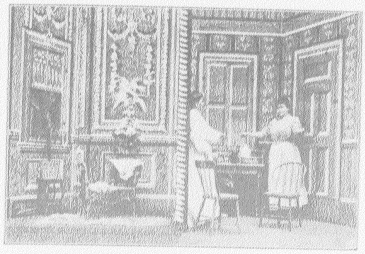
Policeman's Love Affair.

COPYRIGHT 1905 BY S. LUBIN

125 feet. Price, $13.75.

Michael McGinnis is one of the finest on the police force. His beat is on Rich Avenue, the center of the swell society. Bridget, the cook, is his best girl, whom he comes to visit every once in a while, especially when she is preparing the dinner. At the opening of the picture you see Michael McGinnis in the kitchen while the lady of the house is reading a book in the next room.

After having indulged in a fine dinner, Michael McGinnis makes love to his fair lady. There begins a kissing match which can be heard in the next room, and which calls the attention of the lady of the house to the visitor in the kitchen.



The lady of the house enters the kitchen inquiring after the visitor, but he is nowhere to be seen. Michael McGinnis suddenly rushes from under the table and tries to jump out of the window.

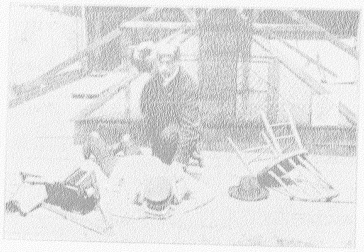
The lady of the house, however, is quicker than Michael McGinnis. She takes a pail full of milk and pours the same over the fleeing policeman. Excruciatingly funny.

Photographed for the Rogues Gallery.

COPYRIGHT 1905 BY S. LUBIN

170 feet. Price, $18.70.

A convict, before being put in prison, is being photographed for the rogues' gallery. While the photographer tries to take his picture, the convict takes every possible position, to the great amusement of the audience. At last the photographer, angered by the convict's trick, tries to knock him down. He gets, however, the worse of the fight, and the convict makes his escape.



There is great excitement in the prison. A policeman and keepers follow the escaping criminal and only after a very lively chase they catch him and bring him back to prison. Clever and laughable.

A Sweet Kiss.

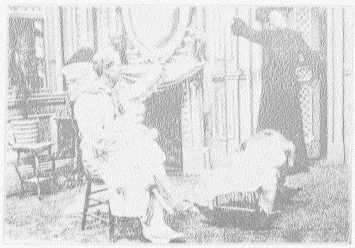
COPYRIGHT 1905 BY S. LUBIN

50 feet. Price, $5.50.

It is no use to describe this film. You all have been there and you know the subject is a good one.

Papa Minds the Baby.

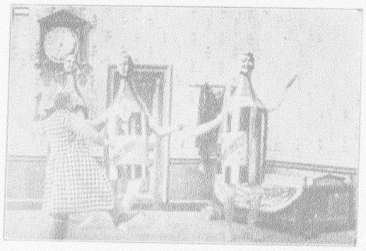
65 feet. Price, $7.15.



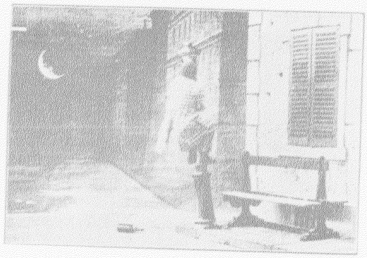
These are the consequences of sweet kisses. A very funny picture which surely makes a hit.

Moonlight Dream.

450 feet. Price, $49.50.



After having indulged a little too freely in champagne, a gentleman returns home. The moon laughingly accompanies him. Going up the steps to his apartments, he encounters a gentleman coming down, and a funny meeting ensues. Having reached his room, he lays upon the couch.



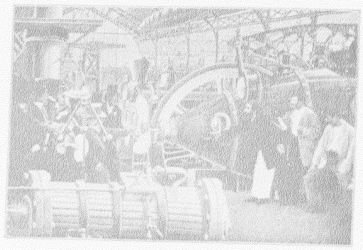
He dreams he is going up to the roof to make a trip to the moon. Being very windy, he takes hold of the chimney, and is carried skywards by a raging storm. At a rapid rate he is flying towards the moon.

The moon, bewildered over such audacity, opens his mouth wide in astonishment. In goes the moon's lover. The moon, however, is not very much delighted with his visitor and throws him out. Down goes the lover of the moon through the starry sky.

The dreamer suddenly falls from the couch and awakes. But he still sees the laughing moon upon the face of the grandfather's clock, whereupon the moon lover takes an empty champagne bottle and throws it at the laughing face, but instead of hitting the moon he smashes the clock. A film full of clever and laughable scenes, sure to make a hit.

An Impossible Voyage.

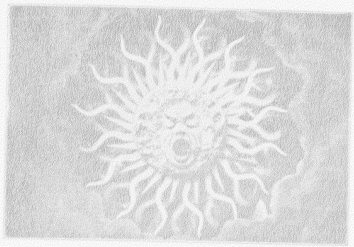
725 feet. Price, $79.75



The film shows the voyage of Prof. Crazyloff and his company, and is irresistibly funny. The picture consists of forty scenes, as follows:

1. The Institute of Incoherent Geography.
2. The Plan of the Engineer Crazyloff.
3. The Machine-Shop.
4. The High Furnaces.
5. The Depot of the "Paris-Righi-Sun" Railroad.
6. In Switzerland.
7. Aboard the Train.

8. At the Foot of the Jungfrau.
9. Embarkation in the Auto-Crazyloff.
10. The Inn of the Righi.
11. The Table d'Hote.
12. 300 Miles an Hour.
13. A Fall of Two Miles.
14. A Terrible Catastrophe.
15. Five Weeks in the Hospital.
16. The Special Train of Crazyloff.
17. To the Summit of the Jungfrau at Full Speed.
18. In the Clouds.



19. Among the Stars.
20. The Rising of the Sun.
21. A Nauseous Pill.
22. Terrible Telescoping.
23. The Debris of the Train.
24. The Aurora Borealis.
25. The Solar Eruption.
26. A Temperature of 3000 Degrees.
27. The Ice-Box.
28. All Frozen. The Block of Ice.
29. The Thaw.
30. Embarkation in the Submarine.
31. On the Edge of the Sun.
32. Fall of the Submarine in Space.

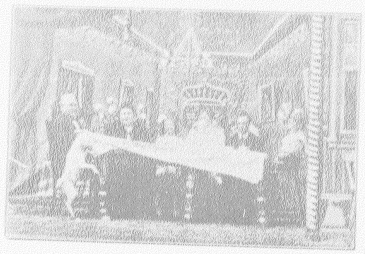
33. In the Open Sea.
34. The Unknown Depths.
35. Inside the Submarine.
36. The Fire on Board.
37. The Explosion.
38. Thrown Back Upon the Land.
39. A Warm Reception.
40. Return to the Geographical Society.

This is the grandest fantastical film ever produced. It is laughable from start to finish, and will certainly make a big hit wherever exhibited.

I. B. Dam and the Whole Dam Family.

150 feet. Price, $16.50.

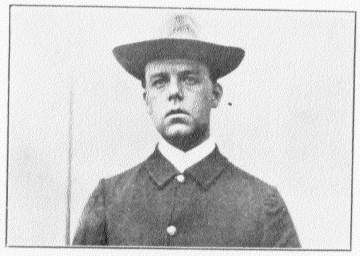
We are first introduced to all the members of the Dam family. After each individual makes his or her bow, we see the whole Dam family at the dinner table.



Next we are introduced to the Dam cook and the little Dam dog. The finish of the picture is most funny and sure to make a big hit.

JUNE, 1905

LIFE



OF AN

AMERICAN SOLDIER

COPYRIGHTED 1904

A PATRIOTIC HIT FROM START TO FINISH

S. LUBIN

Largest Manufacturer of

Life Motion Picture Machines and Films

21 SOUTH EIGHTH STREET

PHILADELPHIA, PENNA.